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# PAUL M<sup>C</sup>MANUS

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Experienced in web design, databases and code development, with specialist knowledge of presenting large collections of images and video online.

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## EXPERIENCE

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June 2005 – Present      British Empire & Commonwealth Museum      Bristol

### Image Library Technician, Images of Empire

Working at the British Empire & Commonwealth Museum to help setup and run a commercial picture library, [www.imagesofempire.com](http://www.imagesofempire.com). My main tasks in this role are:

- Digitizing photographs, transparencies, posters, paintings and moving-images from the museum's collections using a large format digital camera, an A3 flatbed scanner and modified film projectors.
- Using Photoshop to retouch, colour correct and process large volumes of images.
- Editing film clips and showreels using Final Cut Pro.
- Designing, building and maintaining the internal cataloguing and key wording database using ASP.NET and MS SQLServer.
- Involved with the initial design of the Images of Empire website and liaising with the web hosting company on all technical aspects of the website.
- Museum photographer for events, exhibitions and publicity/marketing material.
- Organize volunteers helping with digitization.
- Providing technical support for other members of the team.

March 2001 – Present      Bristol

### Freelance Web Designer

Freelance web designer for several photographers, artists, musicians and small businesses. My current portfolio can be found at [www.paulmc.co.uk](http://www.paulmc.co.uk). This is alongside my full-time position at Images of Empire and involves:

- Working closely with the clients to design websites that satisfy their needs and creating the sites using HTML, Flash, CSS and JavaScript.
- Digitizing artwork from prints, negatives and 3D objects.
- Assisting with hosting and providing maintenance.
- Analyzing server logs and producing reports for the clients.

March 2001– April 2003      Jordan Publishing Limited      Bristol

### Electronic Publishing Developer

A legal publisher where I was employed in the electronic publishing department. My roles were:

- Setting-up and maintaining a web server to host online Journals and full-texts of several books.
- Designing, building and maintaining dynamic web pages using Macromedia Dreamweaver, SQL Databases, ASP, JavaScript and CSS.
- Developing XML procedures for converting large amounts of text for displaying on the Internet.

1999      STEP      Reading

### STEP Work Placement Scheme

Shell Technology Enterprise Scheme summer placement at *Herbiseed*, a mail-order company based near Reading. Designed and implemented a new Database system written in Microsoft Access.

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## COMPUTER SKILLS

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- Adobe Photoshop CS2 / Illustrator CS2
- Apple Certified Professional for Final Cut Pro.
- Dreamweaver 8 / Flash 8
- HTML, CSS, XML, Active Server Pages (ASP), ASP.Net 2.0
- JavaScript, ActionScript, C, C++, C#, Visual Basic, Python
- Windows 2000 Server / NT
- Microsoft SQL Server / IIS
- MS Office – Word (Advanced), Access (Advanced), Excel, PowerPoint and Visual Basic for Applications (VBA)

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## EDUCATION

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1996–2000                      University of Reading                      Reading

### BSc Computer Science and Cybernetics.

The course included modules on computer programming, operating systems and networks, databases, computer graphics, robotics, artificial intelligence, neural networks and cybernetic systems.

1994–1996                      Bolton Catholic Sixth Form College                      Bolton

### A–Levels

Computer Science, Maths, Physics and General Studies

1989–1994                      Thornleigh Salesian College                      Bolton

### GCSEs

11 GCSEs (grades A to C). I also held the post of Deputy Head Boy during my final year.

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## OTHER QUALIFICATIONS

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2007                      Soho Editors

### Apple Pro Certification

Editing with Final Cut Pro

2006                      Technical Advisory Service for Images (TASI)                      Bristol

### Colour Management

An introduction to colour management theory.

2002                      Watershed Media Centre                      Bristol

### OCN Fundamental Photography

Basic Photography skills, including using a manual camera, composition, the history of photography and darkroom skills for developing and printing black and white photographs.